

Course Location

Royal Northern College of Music, 124 Oxford Road, Manchester, M13 9RD 17th - 21st April 2023 10.00am - 5pm approx.

ABTT is now offering the Bronze Certificated Award for Theatre Technicians:

BRONZE AWARD TRAINING REGISTRATION FORM



PROMOTING TECHNICAL EXCELLENCE

0207 242 9200 www.abtt.org.uk office@abtt.org.uk



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What is the Bronze Award for Theatre Technicians?

The Bronze Award is a five day course which gives candidates knowledge and understanding of best practice, whether they are working in regional rep, touring, multiart form studios, community theatre, the West End or as a freelancer. The Bronze Award delivers the first vocational step for professional development for the theatre technician and is undertaken in various venues throughout the year.

Who can do the course?

Both members and non-members are eligible to take these courses – though it may often be cheaper to become a member prior to booking.

1. Candidates should begin by taking the Bronze course, before the Silver or Gold Award. 2. Those wishing to pursue the Silver or Gold Award should be able to demonstrate that they have attained a similar level of understanding as achieved in the previous courses. 3. At Gold level, candidates cover formal risk management skills required by managers, HODs or supervisors



How is the course structured?

The course is split in to five sections, these include: 1. An Introduction to Health & Safety and Manual Handling, 2. Electrical Fundamentals, 3. Knots & Splicing, 4. Safe Use of Temporary Access Equipment and 5. Fundamentals of Flying which is followed by the Bronze Award Test.

You can sit the full course and receive a full certification. Alternatively you can pick individual modules that are best suited to your interest to develop your skills – certification not available.



What do the modules cover?

Module 1 covers manual handling, musculoskeletal injuries, injuries caused by the handler and UK Theatre/BECTU Code of Conduct for Fit-ups & Get-Outs Module 2 includes Basic Electricity; measuring; resistance; power; electrical supply; generation; AC/DC; frequency; three phase and an introduction to IEE Regulations Module 3 covers the handling of different ropes, tying knots proficiently and safely by practical demonstration - enabling differentiation between natural and man made fibre ropes, splicing rope ends.

Module 4 introduces step ladders (inc. Zarges), ladders, trestles, Tallescopes, mobile scaffolding, selecting appropriate equipment, planning and managing work at height, inspection and record keeping, maneuvering and assembly.

Module 5 teaches safe handling of counterweight sets and hemp, covering terminology, parts of a counterweight set, loading and unloading, operating, first line maintenance, single/double purchase systems, knots in practice, tying off at a pin rail, spotting and other methods of hanging.



Course Date: 7th - 21s	Course Costs: £897 + VAT for Non-M £777+ VAT for ABTT M Cost includes RCS cer relevent ABTT Codes of (A £100 deposit is rec AINING REGISTRATI st April 2023, Royal Nor application below for	Members ertification to SCQI of Practice & Train quired to secure y ION FORM rthern College of I	ning Log book. our place). Music, Manchester	PROMOTING TECHNICAL EXCELLENCE 0207 242 9200 www.abtt.org.uk office@abtt.org.uk
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			Postcode:	
Telephone Number: .				
Email: Please indicate which modules you wish to sit:				
Full Course		Module 1		Module 2
Module 3	Ī	Module 4	Ī	Module 5
Please indicate what relevant experience you have, if any:				
Please indicate if you require any assitance during the course e.g dsylexia/disability etc.:				
To be invoiced please fill in all the information below:				
Name:				
11444 C 5 51				
Accounts Email			Po	ostcode:

To pay by credit card please call the office on 0207 242 9200 and we we happily assist.

Please complete and return with your remittance to ABTT Office: office@abtt.org.uk

