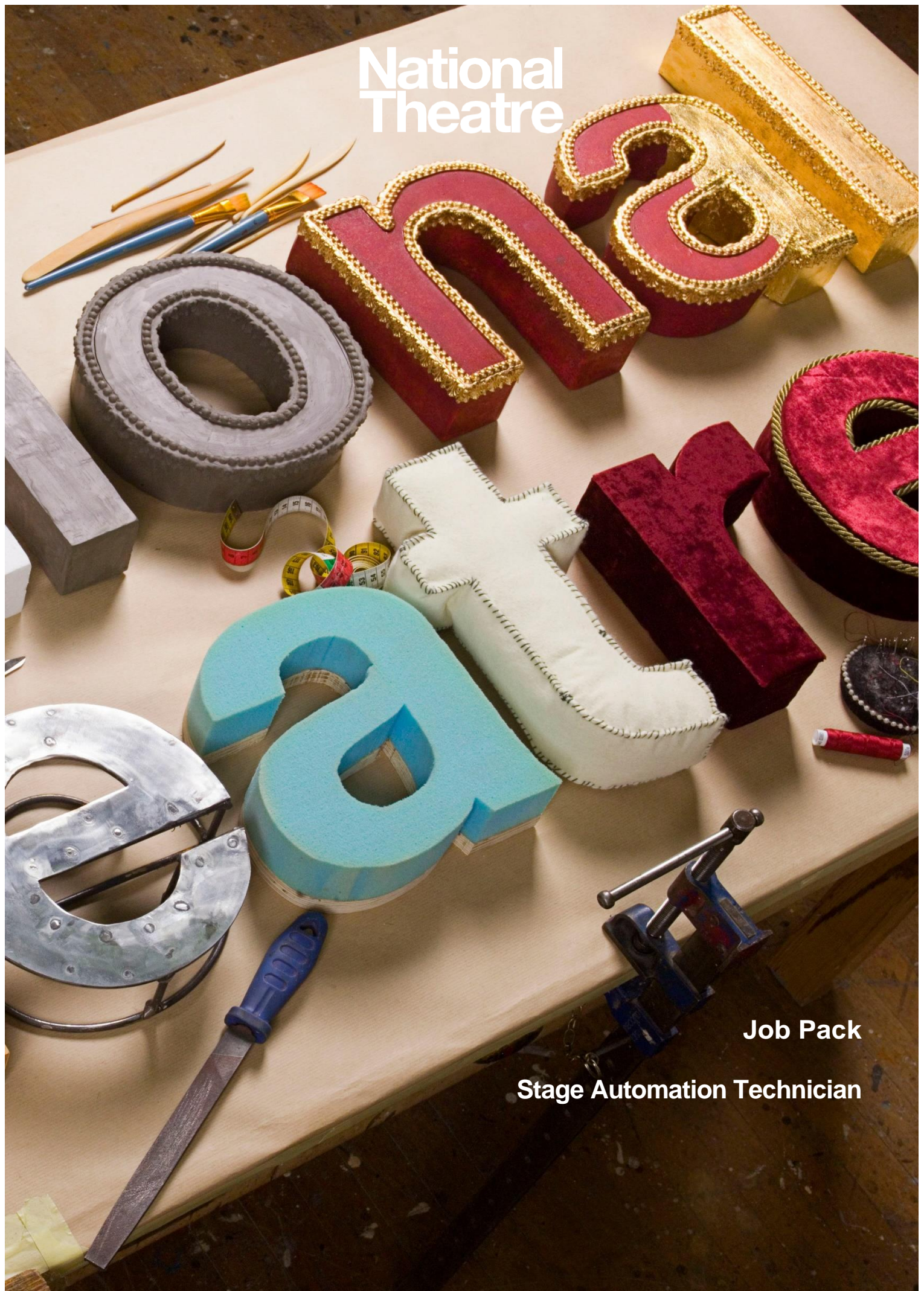


National
Theatre



Job Pack

Stage Automation Technician



Our Purpose

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe.

The National Theatre's extensive UK-wide learning and participation programme supports young people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country.

The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, and the National Theatre Collection, which makes recordings of shows available to UK schools and the global education sector.

The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.



The Stage department is made up of 3 teams of technicians based in the 3 theatre spaces (Olivier, Lyttleton, Dorfman) and are led by the Stage Supervisors. Stage Technicians are responsible for handling all scenic and prop elements of productions whilst in the theatres, on the stages and in the repertoire.

The day to day work of the Stage department includes fit-ups, rehearsals, performances, changeovers in repertoire, and maintenance of the theatre and its infrastructure. When not engaged with Stage duties, technicians are expected to assist with and perform duties of other operational departments such as Lighting, Rigging, Automation and Sound and Video.

Staff are rostered on a flexible schedule generally ranging between 8.30am and 11.00pm over 5 days between Monday and Saturday, and occasional overnight and Sunday working is built into the contract. Staff may be invited to tour across Britain or abroad on NT productions.

Take a look at some of our work in action on YouTube: [Red Barn Scene Changes](#) & [Flying the Angel](#)

Stage Technician grade 4

Contract Type: Permanent

Hours: An average of 42 hours per week.

Salary: £43,614.48 per annum

Responsible to: Senior Stage Technician & Stage Supervisor

Responsible for: Casual Technicians



Purpose of the Role

Based within the Stage department, with an expertise in automation this role works to support theatre performances in support of theatre performances, production, rehearsals and other events in all three venues, rehearsal rooms and other NT spaces as required. You will take responsibility for the installation of scenery, automated systems, and will supervise stage technicians undertaking related activity whilst engaging in the full scope of Stage responsibilities.

Duties and Responsibilities

1. To undertake and supervise when required the movement and build of scenery across the 3 theatres and all NT spaces and venues with specialist responsibility for automation, including technical support for any event / performance
2. Participate in the full range of Stage Technician including setting and striking of scenery on stage, setting and striking prop items, food preparation, loading/unloading scenic equipment and participating in scene changes. This may include working in all NT venues and other NT spaces as required.
3. Liaise with relevant departments in the implementation of designs for theatre productions and other events with particular regard to any automation effects required.
4. Supervise the loading and unloading of equipment from vehicles and storage facilities at the NT and other NT spaces, operating forklift trucks and other mechanical handling equipment as appropriate.
5. To ensure that throughout the run of a show the automation equipment is maintained and improved where necessary, notifying senior stage staff of any works required.
6. Attend and engage in departmental and production meetings as appropriate, passing on relevant information to other members of staff.
7. Contribute to the identification of relevant staff training needs, providing and engaging in training with the aim of continuous professional development.
8. To assist in maintaining an adequate stock of consumables, tools and maintenance equipment for the day to day running of the department and productions.
9. To assist in managing the theatre's assets using 'Trail' or other asset tracking software.
10. Ensure that all stage areas are kept clean, tidy and secure.
11. Operate and program where appropriate manual, powered and automated equipment across the NT and at other NT spaces.
12. Undertake specific projects as required by the Stage Supervisor, or Senior automation technician.
13. Set the highest professional standards in performance and work ethic.
14. Adhere to the health and safety policies of the company, ensuring that all working practices are safe, and controlled through robust and thorough risk assessment and method statements.
15. Keep up to date with developments in technology and safe, efficient and sustainable working practices through internal and external liaison, proposing and implementing changes as appropriate.
16. Any other duties as reasonably required.

Person Specification

Essential

17. Solid stage operational experience in professional theatre; in a producing or rep theatre, or within a touring environment.
18. Excellent stage craft skills and the ability to work at height using access equipment and PPE such as ladders and work positioning equipment.
19. An excellent working knowledge and experience of automated stage systems and theatrical flying techniques.
20. The ability to draw, read and interpret ground and stage plans using CAD and other software.
21. An open mind to new ways of working and a sympathetic approach to people working under pressure in an artistic environment.
22. A practical working knowledge of current Health & Safety legislation including LOLER, PUWER, risk assessment and working at height.
23. Good communication skills, written and verbal.
24. Up to date knowledge of current stage equipment with the ability to source information and keep abreast of new technologies and working practices.
25. The ability to work calmly under pressure and prioritise conflicting demands.
26. Good IT skills including use of Outlook, Word, Excel and AutoCAD.

Desirable

27. Industry-recognised certificates in rigging, stagecraft, health and safety and electrical awareness.

Recruitment Process

Link to apply: jobs.nationaltheatre.org.uk.

Closing date: Friday 23rd June 2023, at 12 noon

Interview dates: Week commencing Monday 3rd July

Further queries: email recruitment@nationaltheatre.org.uk

Perks

- Complimentary staff tickets for shows and NT Talks & Events, subject to availability and policy
- Discounts in the NT's bars, cafes, restaurants and bookshop and in local businesses (from Wagamamas to local childcare providers & gyms on and around the South Bank)
- Interest-free season ticket and cycle-scheme loans
- Pension schemes with Legal & General and NEST
- 28 days annual leave (including bank holidays), pro rata, increasing with length of service
- In-house Training & Development Programme including a free e-learning platform
- An Employee Assistance Programme, Mental Health First Aiders scheme and an in-house Wellbeing Programme including monthly talks and events
- Buddy scheme for New Starters
- On-site staff canteen and bar
- Staff networks including the BAME network, LGBTQ+ network and Women's network
- The NT is also a member of Parents and Carers in the Performing Arts (PiPA)

We want our workforce to be representative of all sections of society and welcome applications from everyone.

As users of the disability confident scheme, we guarantee to interview all disabled applicants who meet the essential criteria for our vacancies.



