

The Lost Estate

The UK's leading immersive performance and hospitality company

VACANCY: SD1

- **Production:** The Great Christmas Feast
- **Location:** The Lost Estate West Kensington, London, W14 9LP
- **Rates:** £870 per 8-show week + pension and holiday pay
- **Dates:** 14th October 2024 - 12th January 2025
- **Performance days:** Tuesday - Sunday evenings, matinees on Saturday and Sunday
- **Closing date:** 22nd July 2024
- **How to apply:** email hr@thelostestate.com and mark the subject line 'SD1 vacancy, TGCF'

thelostestate.com



"THE CULTURAL AND CULINARY
EXPERIENCE YOU CAN'T MISS."



FROM THE FOUNDERS

Welcome to The Lost Estate. We create iconic, genre-defining **immersive arts and hospitality experiences**. We believe that great art, in the right place, at the right time, has the power to transform lives. Our mission is to expand this unique business rapidly into an international cultural powerhouse.

We founded The Lost Estate following careers as professional classical musicians. The company has grown from homespun pop-ups to become the **UK's leading immersive theatre and hospitality producer**, with venues in **West Kensington and Peckham** and plans to licence productions in the **USA, China and UAE**.

Our teams have been and continue to be fundamental to this success. They make the new and extraordinary worlds we dream up a reality for our audiences. We're proud to work with some of the **best talent in the industry**, and aim to make this an aspirational workplace, one where you can dream big and do your best work alongside inspiring and supportive colleagues.

Thank you for your interest in the role - we're excited to think you might join us on the next phase of our journey.

Will Kunhardt, Rowan Bell and Eddy Hackett
Co-founders of The Lost Estate

ABOUT THE SHOW

[The Great Christmas Feast](#) is TLE's immersive adaptation of Dickens's *A Christmas Carol*, and celebrates its **7th year** in production.

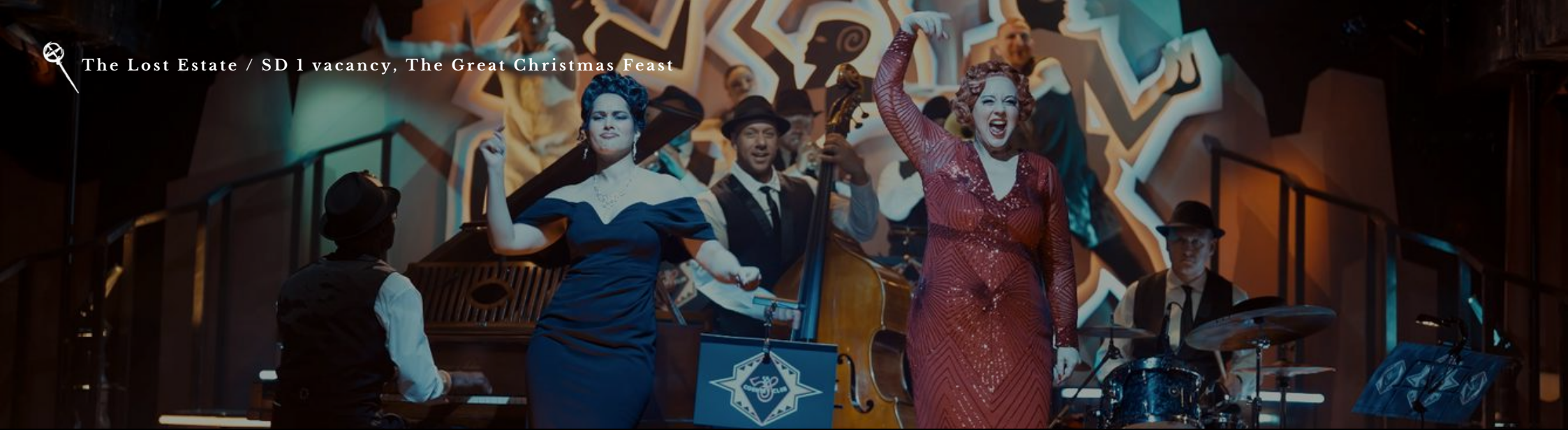
It's Christmas Eve, 1843 and Dickens is preparing his famous annual feast at his home where this year he will give a special reading of his *new* Christmas story to his nearest and dearest. Scored for one performer and three musicians, TGCF is a virtuosic, tour de force performance for our lead actor, **Alex Phelps** (returning to the role), as he brings to life the story through storytelling, physical theatre, music and production magic.

ABOUT THE ROLE

The SD 1 role is responsible for the management and opping of the SD department on the show. You will be working from a **Digico SD9T desk and QLab** and will be responsible for mic fitting, regular reactive and planned maintenance to the SD system, daily rig checks and keeping the prompt copy up to date.

This is an exciting, challenging and rewarding role that is well suited to someone who has held **venue technician and/or LX** roles in **theatre or live events**. We are looking for someone with at least **3-5 year's experience** in these disciplines, ideally within **immersive and/or site-specific productions**.

The Lost Estate / SD 1 vacancy, The Great Christmas Feast



"ENTERTAINMENT
HEAVYWEIGHTS"
Evening Standard

"AN UNMISSABLE
EXPERIENCE."
TimeOut

