

#### **Course Location**

Royal Northern College of Music, 124 Oxford Road, Manchester, M13 9RD 19th - 23rd May 2025 10.00am - 5pm approx.



### **BRONZE AWARD TRAINING REGISTRATION FORM**

**ABTT** is now offering the Bronze Certificated Award for Theatre Technicians:





#### What is the Bronze Award for Theatre Technicians?

The Bronze Award is a five day course which gives candidates knowledge and understanding of best practice, whether they are working in regional rep, touring, multi-art form studios, community theatre, the West End or as a freelancer. The Bronze Award delivers the first vocational step for professional development for the theatre technician and is undertaken in various venues throughout the year.



### Who can do the course?

Both members and non-members are eligible to take these courses – though it may often be cheaper to become a member prior to booking.

1. Candidates should begin by taking the Bronze course, before the Silver or Gold Award.
2. Those wishing to pursue the Silver or Gold Award should be able to demonstrate that they have attained a similar level of understanding as achieved in the previous courses.
3. At Gold level, candidates cover formal risk management skills required by managers, HODs or supervisors



### How is the course structured?

The course is split in to five sections, these include: 1. An Introduction to Health & Safety and Manual Handling, 2. Electrical Fundamentals, 3. Knots & Splicing, 4. Safe Use of Temporary Access Equipment and 5. Fundamentals of Flying which is followed by the Bronze Award Test.

You can sit the full course and receive a full certification. Alternatively you can pick individual courses that are best suited to your interest to develop your skills—certification not available.



## What do the Courses cover?

**Course 1** covers manual handling, musculoskeletal injuries, injuries caused by the handler and UK Theatre/BECTU Code of Conduct for Fit-ups & Get-Outs

**Course 2** introduces step ladders (inc. Zarges), ladders, trestles, Tallescopes, mobile scaffolding, selecting appropriate equipment, planning and managing work at height, inspection and record keeping, maneuvering and assembly.

Course 3 covers the handling of different ropes, tying knots proficiently and safely by practical demonstration - enabling differentiation between natural and man made fibre ropes, splicing rope ends.

**Course 4** teaches safe handling of counterweight sets and hemp, covering terminology, parts of a counterweight set, loading and unloading, operating, first line maintenance, single/double purchase systems, knots in practice, tying off at a pin rail, spotting and other methods of hanging.

**Course 5** includes Basic Electricity; measuring; resistance; power; electrical supply; generation; AC/DC; frequency; three phase and an introduction to IEE Regulations





#### **Course Costs:**

£920 + VAT for Non-Members £799 + VAT for ABTT Members Cost includes RCS certification to SCQF Level 7, relevent ABTT Codes of Practice & Training Log book. (A £100 deposit is required to secure your place).



**EXCELLENCE** 

**Charing Cross** Road, London, WC2H 0QL

# **BRONZE AWARD TRAINING REGISTRATION FORM**

Course Date: Monday 19th, Tuesday 20th, Wednesday 21st, Thursday 22nd and Friday 23rd May 2025 RNCM, Manchester

Please complete the application below for the Bronze Award:

Name:	Membership No:
Address:	
	Postcode:
Telephone Number:	
Email:	
Please indicate what relevant experience you have, if any:	
Please indicate if you require any assitance during the course e.g dsylexia/disability etc.:	
Please can you provide us with an emergency contact:	
Emergency Contact Name and number:	
Please tick this box if you agree to your data being used in relation to you	ur training application
To be invoiced please fill in all the information below:	
Name:	Purchase Order No:
Address:	
T	
Accounts Email	
To pay by credit card please call the office on 07760 549476 and we will happily assist.	
Please complete and return with your remittance to: admin@abtt.org.uk	

