

SHAKESPEARE NORTH PLAYHOUSE

THEATRE TECHNICIAN

About the Organisation

Shakespeare North Playhouse is a unique arts venue, which opened in the summer of 2022. It presents a vibrant contemporary cultural and learning programme featuring home co-produced and visiting performances, as well as comedy, music, community work, hire and events and a range of education and training activities.

The Shakespeare North Trust (SNT) is the Charitable organisation which is the operator of Shakespeare North Playhouse. The Trust also has two wholly owned subsidiaries within the Group structure. The subsidiaries are limited companies.

Our Vision: “Inspired by Shakespeare. Bringing Joy: Together, we tell stories that feel like our own, that change the way we see the world - opening doors, inviting debate, inspiring a love of learning, and bringing joy to this place; Our Shakespeare North Playhouse.”

Our Mission – The Big Goal: “We share world-class theatre, activities and conversations inspired by Shakespeare and relevant to all of us.”

Our Promise: At Shakespeare North Playhouse we commit to being ‘Bold and Brave’. It is a promise we make to each other internally as a team, to our visitors, patrons, and partners, and to all our artists and makers as we all come together to create a wonderful place.

Our Values and Behaviours: The organisational values define Shakespeare North Playhouse. They create a framework for the way in which the organisation wishes to achieve the vision and objectives. The team are firm in the belief that what is achieved is only half of the plan, as how success is attained is of equal importance. It is critical that there is a framework of how people will thrive together, as a team, with partners, visitors, and audience.

Innovative - Honest - Collaborative - Creative

Equal - Supportive – Accountable - Useful

The Role

This is an exciting opportunity for an enthusiastic Theatre Technician to join Shakespeare North Playhouse's Production and Technical department, supporting a bold creative programme inspired by Prescott's historic connections to William Shakespeare and a real love of story-telling.

Reporting to the Technical Manager, the post-holder will be a key operational member of the Production and Technical team, taking responsibility for operating equipment in technical areas within the theatre, performance, and event spaces to ensure the smooth running of Shakespeare North's productions, workshops, and events. They will work on all technical aspects of the production, events and learning programmes as required and will at times act as duty technician, building duty manager and will need to work with and supervise casual, freelance and contractor staff as scheduled by The Head of Production or the Technical Manager. This is a varied role working in the Cockpit Theatre, a traditional 470 seat timber framed Shakespearean theatre, The Sir Ken Dodd Performance Garden and The Studio as well as supporting events across the building.

Reporting

The Theatre Technician reports to the Technical Manager for Shakespeare North Playhouse

The Theatre Technician will work closely with the Head of Production, Technical Manager, Senior Theatre Technician and freelance Technicians to ensure a cohesive, efficient and safe operation is in place at the venue.

Place of Work

The place of work will be Shakespeare North Playhouse in Prescott, Knowsley. Occasionally work will be required at alternative locations including partners with whom Shakespeare North co-produces.

Salary and Hours of work

Your hours of work will vary according to the needs of the business, and you are required to be flexible to the company's requirements. You will work an average of 40 hours per week between Monday and Sunday, evening and weekend work will be required.

Time off in lieu maybe granted in line with the companies TOIL policy.

The full-time salary will be £26,000 per annum.

Main Duties:

- To carry out work associated with; Get-In, Fit-Ups and Get-Outs
- Deliver high quality technical support for productions & events taking place in the theatre, performance and event spaces.
- Set up and operate lighting, sound and multimedia equipment for performances and events.
- Assist with the set up and operate flying and rigging systems including hemp set, powered flying bars, manual and electric hoists.
- Liaise with relevant departments and individuals as required and when assigned work in roles such as duty technician, lighting designer or sound designer.

- Provide technical and creative support to all users of the theatre and performance and learning spaces.
- Assist during production weeks to ensure the production, rehearsals and production process run smoothly.
- Provide first-line maintenance support for all relevant technical equipment, machines, furniture, fixtures and fittings.
- Ensure all equipment is used and stored safely.
- To undertake maintenance duties across the building and other spaces used by Shakespeare North Trust as required.
- Ensure the workplace adheres to health and safety requirements and maintain an excellent standard of housekeeping.
- Ensure all health and safety requirements are adhered to by staff, freelancers & visitors in the use of the theatre, performances and event spaces and produce.
- Attend training as required and maintain awareness of health and safety regulations specific to the spaces and equipment used.
- Act as First Aider when required
- Undertake any other reasonable duties, commensurate with the level of the post to ensure the smooth running of Shakespeare North Playhouse.

Skills and Experience

Essential:

- Experience of working in a professional backstage environment
- Experience in stage, flying systems, lighting, sound or video and have a good working knowledge of the other disciplines.
- Up to date knowledge of stage, flying, rigging, lighting or sound equipment and its maintenance.
- Strong interpersonal skills, able to communicate clearly and consistently with all theatre and event space users, especially non-technical users.
- Ability to work independently but also willing to collaborate across many departments and work as part of a team.
- Confident in manual-handling/heavy lifting of theatre equipment, working at height and able to do so safely.
- Ability to work flexible hours including evenings, overnight and weekends as required.
- A passion and commitment to the Arts.

Desirable

- Experience in implementing health and safety requirements and risk assessments
- Formal qualification in technical theatre or stage management discipline
- Experience of operating or programming ETC EOS family desks
- Experience of operating or programming DigiCo Sound Desks
- First Aid Qualification
- Full-clean driving license
- iPAF Qualification
- Experience of PAT testing
- Understanding of Temporary Electrical Systems

How to Apply

If having reviewed the job description and information about the Shakespeare North Playhouse you consider yourself to be a good fit for this role, please email a CV, a cover letter of application and completed equal opportunities form to recruitment@shakespearenorthplayhouse.co.uk

The cover letter of application should be of no more than 2 sides of A4 addressing how your experience matches the role description, why you are interested in the role and why you think your skills and experience would make you a good candidate. Alternatively, you may submit a video/audio file of no more than 10 minutes in length. You can do this via WeTransfer or an alternative file transfer service.

The closing date for applications is Midnight Sunday 13th October 2024

Interviews will be held in the week commencing 28th October 2024

Diverse representation

We encourage and welcome applications from people whose background and experience are under-represented in the cultural sector. We are committed to inclusive working practices and understand there may be barriers people face when considering an opportunity like this. If you are interested in applying for this role but feel there are things that may prevent you from getting involved, please get in touch and let us know how we can support you in making your application and throughout the selection process.

Equality Monitoring

Please provide equality monitoring information on the form provided so that we can monitor the Shakespeare North Trust's equality policy and practices. The information you provide will not impact on the consideration of your application and will be used solely for the purpose of monitoring.

Data Protection

Information provided by you as part of your application will be used in the recruitment process. Any data about you will be held securely with access restricted to those involved in dealing with your application in the recruitment process. Once the process is completed the data relating to unsuccessful applicants will be stored for a maximum of 6 months and then destroyed. If you are the successful candidate, your application will be retained and form the basis of your personnel record. By submitting your application, you are giving your consent to your data being stored and processed for the purpose of the recruitment process, equal opportunities monitoring and your personnel record if you are the successful candidate. In submitting your application, we will assume that your consent is given. We refer to Shakespeare North's job applicant privacy notice which you should read before applying for this role.

If you have any questions or would like to have an informal conversation about the role before applying, please contact us via email at recruitment@shakespearenorthplayhouse.co.uk

This job description is intended as a guide to the duties expected of the post-holder. These duties may be reviewed from time to time to meet the needs of the business.

This job description is not contractual.