

The logo for Opera North is displayed in a large, white, stylized font. The letters are blocky and modern. Three balloons are integrated into the design: a purple one behind the 'O' in 'Opera', a yellow one behind the 'N' in 'North', and a blue one hanging from the top of the page.

OPERA NORTH

A photograph of an opera production set. The scene is lit with dramatic blue and red lighting. In the center, a man in a blue suit and a woman in a yellow floral dress are the focus. The man is looking upwards, and the woman is looking towards him. They are surrounded by other cast members in various costumes. In the background, a conductor is visible, and the set is decorated with plants and a patterned rug.

**Technical &
Production Director**

Our Purpose

Opera North's purpose is to create extraordinary experiences every day, using music and opera to entertain, engage, challenge and inspire.

Our People

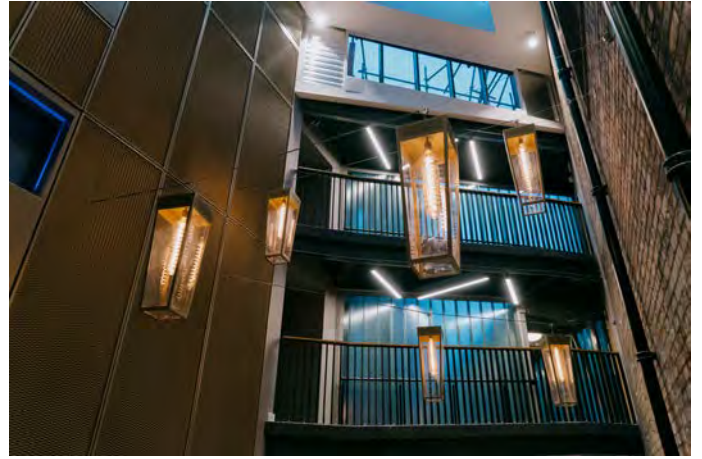
Working at Opera North you will be part of a company and group of people committed to fulfilling this purpose. Whatever role you take we will provide you with an induction plan that introduces you to your job and the team you'll be working in, as well as giving you the opportunity to meet colleagues across the company. Our success in delivering against our purpose will be built on the commitment, skills, diversity and well-being of the people who work at Opera North, and we will invest in training to develop our people both professionally and personally, because we believe this strengthens not only our company, but also the wider creative sector.





**Our communities
and audiences are
part of us, and we
are part of them.**

Our award-winning work tours to theatre stages and concert halls throughout the North and beyond.



Who We Are

Based in Leeds, rooted in the North of England and international in outlook, our award-winning work tours to theatre stages and concert halls throughout the North and beyond, including to London and major international festivals. Alongside touring opera, in Leeds we curate an eclectic artistic programme of gigs, concerts, spoken word and film in the newly transformed venue the Howard Assembly Room. We aim to make work that is bold, innovative and ambitious, always looking for new ways to share and create with audiences.

Music for Everyone

Opera North believes opera and music is for everyone, and champions diversity in artists, repertoire and audiences. Through our Learning & Engagement and team, the Company connects with communities and inspires each generation, aiming to enhance the health and well-being of people in the cities, towns and villages where we work through arts participation and performance. In recognition of our work with refugee groups, Opera North holds the status of Theatre of Sanctuary.

A New Home

In 2021 we moved into our new home, the Howard Opera Centre. It is a world class rehearsal facility for our orchestra, chorus and all the artists we work with, sharing the same building as our new education studio where everyone is welcome to learn about and make music. We have also created a modern flexible working environment for our staff and given our venue, the Howard Assembly Room, a new lease of life with a dedicated entrance and public spaces, together with restaurant and bar in the heart of Leeds.

Leeds as a capital of culture

Leeds is the only city in England outside of London to have a resident full time opera company, ballet and repertoire theatre as part of a diverse, collaborative and thriving cultural scene. That rich offer has been complemented by a growing tech sector.

Surrounded by the stunning Yorkshire countryside including the Dales, Moors and North Sea coastline, Leeds is a fantastic place to live and work.

Main Purpose of the Job

This role is responsible for the planning, coordination and budgeting of the technical department's resources, overseeing the realization of productions from concept through to performance in every area of the company's output.

The Technical and Production Director acts as one of Opera North's Competent Persons under the terms of the Management of Health and Safety at Work Regulations 1999.



DUTIES AND KEY RESPONSIBILITIES

- Contribute to the company's strategic business plan through the development of technical strategies and policies.
- With the Head of Facilities and Health & Safety, act as the company's H&S lead. Be responsible for ensuring that the company in general and particularly the area within your remit, complies with its obligations relating to the health, safety and welfare of its workers and where applicable, members of the general public, in order to fully comply with health and safety legislation.
- Lead the technical teams for mainstage and the Howard Assembly Room and ensure the technical department is adequately resourced and trained to deliver its schedule of work within budget.
- Be responsible for supervising, coaching, and supporting your team, setting goals and expectations at regular 1-2-1s and team meetings, providing formal feedback at annual performance reviews, and resolving conflicts and issues punctually.
- Oversee the planning, budgeting, creation and presentation of scenery, lighting, sound, props, costumes, wigs and make-up for all mainstage & HAR productions and for relevant Learning & Engagement activity, ensuring safety is paramount and that each production is appropriately resourced and runs within budget.
- Liaise with the Director of Artistic Administration and the Director of Learning & Engagement to aid the creation of a practical and cost-efficient schedule for the company's activities.
- Place due importance on the environmental sustainability of the company's technical activity, and oversee the company's efforts to adhere to the Theatre Green Book's standards as appropriate.



- Oversee the safe and efficient running of the company's stores at Evanston and hold the relationship with its tenants and clients, maximising commercial opportunities where appropriate.
- Collaborate and negotiate contract terms with relevant suppliers and service-providers to attain best value for money.
- Initiate and facilitate co-productions and hires of ON productions, ensure appropriate co-production and hire contracts are in place and being adhered to, and with shipping companies and opera companies, both in the UK and abroad, ensure the timely dispatch and receipt of co-production and hire resources.
- Undertake negotiations with the Trade Union representatives regarding pay and working conditions.
- Act as an external ambassador for Opera North as required, remaining current with the industry and developing connections internationally in order to be an industry leader in technical and production best practice.



PERSON SPECIFICATION

Experience skills required:	<p>Seasoned professional, working in a leadership role. Demonstrable experience of working in either production or technical management of a reasonable sized producing house. Proven background in technical aspects of theatre, stagecraft and use of technology. Flexibility of approach and excellent people management skills required alongside solid MS office skills, including managing complex budgets within Excel.</p> <p>Desired – NEBOSH Qualification, knowledge of and/or interest in opera.</p>
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Terms and Conditions

Salary range: £60,000 - £70,000 per annum

Hours of Work: Normal hours of work will average 35 hours per week. However, actual working hours may vary each week and may include evening and weekend shifts.

Place of work: Opera North, Howard Opera Centre

Holiday entitlement: 33 days inclusive of 8 statutory holidays per year.

Pension: Opera North will automatically enrol you into the company pension scheme upon appointment and after 3 months' service will contribute equivalent to 5.5% of your basic pay, should you meet the current legislative criteria. You will be required to make a personal contribution of 2.5% of your basic pay. We reserve the right to make future changes to our pension arrangements.

WE ARE NOT USING AGENCIES TO FILL THIS POSITION - NO AGENCIES PLEASE.

Equity, Diversity and Inclusion

We promote equity, diversity and inclusion in our workplace and make recruitment decisions by matching our needs with the skills and experience of the candidate. As we work to address underrepresentation in our workforce, we are particularly keen to hear from applicants from the global majority or those with other protected characteristics.

The successful candidate must have the right to work in the UK or be ready to obtain it.

General responsibilities of everyone who works for us:

- Represent the company values and purpose to create extraordinary experiences everyday
- Work collaboratively and co-operatively with all team members and take an active part in team meetings and discussions
- Be an ambassador for Opera North and follow our policies and procedures
- Play your part in ensuring that everyone who comes through our door is welcomed and treated with respect

How to Apply

To apply for this role, please send a CV and covering letter via the Hireful website.

If you need any help completing your application, including any adjustments to the application process, and if you are applying under the Disability Confident Committed scheme please contact appointments@operanorth.co.uk to make us aware.

Good luck with your application and we look forward to hearing from you.





Registered Charity N° 511726



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